

# SON OF THE WSFA JOURNAL

WSFA JOURNAL News Supplement - - - - - August, 1970 (Issue #10)

## In This Issue --

IN THIS ISSUE; IN BRIEF (misc. newsnotes) .....	pg 1
THE BOOKSHELF: New Releases (Ace; Belmont, Berkley, Doubleday S.F. Bock Club, Donald M. Grant) .....	pg 2
MAGAZINARAMA: Contents of Recent Proazines (AMAZING 11/70; ANALOG 9/70, 10/70; FANTASTIC 10/70; GALAXY 8-9/70; F&SF 9/70, 10/70; MAGAZINE OF HORROR Fall/70; VISION OF TOMORROW 6/70, 7/70) .....	pp 3-5
THE STEADY STREAM.....: Books & Fanzines recently received .....	pp 5-8
THE CLUB CIRCUIT: News & Minutes (ESFA, WSFA, OSFA, NFFF) .....	pp 8-10
THE CON GAME -- October, 1970 .....	pg 10
COLOPHON .....	pg 10

## In Brief --

As we stated lastish, thish would probably be late, which it is -- although dated "August", it is not coming out until the beginning of Sept. Nextish should be out in about two weeks, bringing us back to our monthly schedule. Note also that TWJ #72 will be out later this month, after which we'll be back to bi-monthly issues.

Heicon Hugo Winners: Best Novel: Left Hand of Darkness, by Ursula LeGuin; Best Novella: "Ship of Shadows", by Fritz Leiber; Best Short Story: "Time Considered as a Helix of Semi-Precious Stones", by Samuel Delany; Best Dramatic Production: TV coverage of Apollo 11; Best Professional Magazine: FANTASY & SCIENCE FICTION; Best Professional Artist: Kelly Freas; Best Amateur Magazine: SF REVIEW (Geis); Best Fan Writer: Bob Tucker; Best Fan Artist: Tim Kirk. Other Heicon Awards: First Fandom Award: Virgil Finlay; Big Heart Award: Herbert Hausler of E.Germany. (Thanks Doll Gilliland and Jack Chalker.)

Heicon Business Meeting results: Los Angeles (as only bidder) won 1972 Worldcon. Attendees voted to return to three-year rotation plan, with overseas bids allowed during any year. (Thanks, Dave Halterman.)

From The Dupont Circle Consortium (Rm. 65, 1150 Connecticut Ave., N.W., Wash., D.C., 20036 (ph. 223-2530 or 223-2536)) comes an invitation to attend the first annual Medieval Faire & Feast, sponsored by The Moveable Feast (4660 Kenmore Ave., Alexandria, Va., 22304 (ph. 751-3010)), to take place Sept. 12 & 13, on Longview Farm, Wasche Road (off. Rt. 419, west of Beallsville), in Montgomery County, Maryland. Program includes various dramatic, etc. presentations at the Merrywood Theatre; various musical events on the Nottingham Stage; jousting; weaponry challenges; pitch-the-hay; a traveling commedia troupe; famous guests, including, among others, Jose ferrer and possibly Peter Ustinov; strolling entertainers; archery; crossbow demonstrations; corner foote bathes; Spendpenny Lane (with various types of craftsmen); a Children's Dell; misc. dood & drynk; and a Medieval Feast. If possible, costumes of the period 1350 to 1500 should be worn by attendees. Tickets are \$5 adults, \$2 ea. child under 12 for both days (feast excluded). Sounds like fun!

Elliott Shorter won this year's TAFF contest. (Thanks to several persons.)

Deadline for material for SOTWJ #11 -- Sept. 16; for #12 -- Sept. 30.

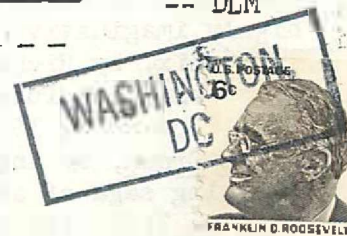
-- DLM

## THE WSFA JOURNAL

% D. Miller  
12315 Judson Road  
Wheaton, Maryland  
U.S.A. 20906

PRINTED MATTER ONLY  
3rd-Class Mail  
Return Postage Guaranteed

TO: Andrew A. Whyte (W)  
Riverview 303  
221 Mt. Auburn St.  
Cambridge, Mass 02138



FRANKLIN D. ROOSEVELT

## THE BOOKSHELF -- New Releases

ACE BOOKS (September, 1970) (1120 Avenue of the Americas, NY, NY, 10036) --

The Fire-Eater, by Ron Goulart (28860; 75¢) -- "Raker found the land of Esmeralda a backward world...until he discovered the sorcerers, fire assassins and plague makers out to kill him! . . ."

The Ship That Sailed the Time Stream, by G.C. Edmondson (76094; 75¢) -- "A picaresque adventure aboard an experimental Navy ship with a sword-and-sorcery past. More lively than any historian ever dreamed!"

The Mad Goblin AND Lord of the Trees, both by Philip José Farmer (51375; 75¢) -- ". . . features Doc Caliban's fight to save humanity and the puzzle of the lord of the trees (was he man or beast?). Savage reading in the Tarzan tradition!"

Tunnel in the Sky, by Robert A. Heinlein (82660; 75¢) -- ". . . a Robinson Crusoe-type story of man's struggle for survival on alien planets. . ."

Before Adam, by Jack London (05330; 75¢) -- ". . . novel of fantastic adventure in the dawn of man."

Twentieth Century Discovery, by Isaac Asimov (83225; 60¢) -- ". . . surveys some of the extraordinary discoveries of this century. . ."

Big Ball of Wax, by Shepherd Mead (05785; 75¢) -- ". . . A hilarious combination of satire, sex, and science fiction makes this novel crackling good fun. . ."

Dialogue with the Dead, by Peter Robson (14710; 60¢) -- "A bizarre, documented journey through dimensionless time . . . collection of true stories. . ."

Plus "Gothics" I Am Gabriella!, by Anne Maybury (35831; 75¢); Malverne Hall, by Rachel Cosgrove Payes (51625; 60¢); The Lady of Lyon House, by Edwina Marlow (46898; 75¢); and others.

BELMONT PRODUCTIONS, INC. (Nov., 1970) (185 Madison Ave., N.Y., N.Y., 10016) --

The Great Brain Robbery, by James P. Fisher (B75-2072; 75¢) -- "An original novel about a college student possessing psychic powers who travels to an alien planet. There he gets caught in a web of trouble and must decide whether to save the planet or his native Earth."

BERKLEY PUBLISHING CORP. (August, 1970) (200 Madison Ave., NY, NY, 10016) --

BERKLEY SCIENCE FICTION (listed as "tentative" in Berkley listing):

The Singing Citadel, by Michael Moorcock (original collection).

Time Trap, by Keith Laumer (reprint).

PUTNAM SCIENCE FICTION:

Sea-Horse in the Sky, by Edmund Cooper (\$4.50).

For Sept., 1970, we have info only on scheduled PUTNAM release:

Warlocks and Warriors, ed. by L. Sprague de Camp (\$4.95).

DOUBLEDAY SCIENCE FICTION BOOK CLUB (October, 1970) (Garden City, New York) --

The Year 2000, edited by Harry Harrison (Publisher's Ed., \$4.95; Member's Ed., \$1.49) -- "Within the brief span of the next thirty years, mankind may experience more change than in all of previous history. In this unique anthology, author and editor Harry Harrison has asked some of science fiction's most noted writers to speculate on these world-shaking developments. The result is thirteen original, highly imaginative stories, each set in . . . the year 2000."

Phoenix, by Richard Cowper (Member's Ed., \$1.49) -- "He was hopelessly trapped in a primitive future, as if he'd gone back in time, to the very beginning..."

(November, 1970) --

Ice Crown, by Andre Norton (Publisher's Ed., \$4.75; Member's Ed., \$1.49) -- "A sweeping saga of adventure and discovery on a forbidden planet."

Orbit 7, edited by Damon Knight (Publisher's Ed., \$4.95; Member's Ed., \$1.49) -- "Twelve astonishing, extravagant stories appearing for the first time anywhere. . ."

DONALD M. GRANT (West Kingston, Rhode Island, 02892) --

Singers in the Shadows, by Robert E. Howard (\$3, postpaid; limited edition of 500 copies; illust. by Robert Bruce Acheson; cover by Dave Karbonik) -- Verse.



## MAGAZINARAMA: Contents of Recent Proazines

**AMAZING SCIENCE FICTION STORIES** -- November, 1970 (Vol. 44, No. 4): Serial: "One Million Tomorrows", by Bob Shaw; Novelettes: "A Time to Teach, A Time to Learn", by Noel Loomis; "Enemy by Proxy", by Jack Wodhams; Short Stories: "Through the Dark Glass", by Gerard F. Conway; "Fish Men of Venus", by David Wright O'Brien (reprint; 1940). Features: Editorial, by Ted White; "Dianetics: The Evolution of a Science", by Barry N. Malzberg; "The Science in Science Fiction" ("Not With a Whimper"), by Greg Benford & David Book; "The Club House", by John D. Berry (fanzine reviews); "...Or So You Say" (lettercolumn); "The Future in Books" (book reviews, by: Ted White (Iceworld, by Hal Clement; A History of the Hugo, Nebula and International Fantasy Award, by Howard DeVore & Don Franson; The Glass Teat, by Harlan Ellison); Richard A. Lupoff (Into the Unknown, by Robert M. Philmus; Under the Moons of Mars, ed. by Sam Moskowitz)). Front cover by Michael Hinge; interior illos by Michael Hinge, Michael Kaluta, Jeff Jones, Julian Krupa. 146 pp., digest-size; 60¢ (6/\$3 U.S., 6/\$3.50 Canada & Pan American Union countries, 6/\$4 elsewhere), from: Ultimate Pub. Co., Box 7, Oakland Gdns., Flushing, N.Y., 11364. Edited by Ted White. Bi-monthly.

**ANALOG SCIENCE FICTION/SCIENCE FACT** -- September, 1970 (Vol. 86, No. 1): Serial: "Star Light", by Hal Clement (part 4 of 4); Novelette: "Lost Newton", by Stanley Schmidt; Short Stories: "The Wandering Buoy", by A. Bertram Chandler; "Talk With the Animals--", by Stephen Tall; "Top Billing", by Jack Wodhams. Features: Editorial ("The New Stone Age"), by John W. Campbell; Science Fact Article ("Nuclear Power"), by Edward C. Walterscheid; "Brass Tacks" (lettercolumn); "The Reference Library" (reviews, by P. Schuyler Miller, of: This Perfect Day, by Ira Levin; Ten Million Years to Friday, by John Lynington; The Daleth Effect, by Harry Harrison; The Fantastic Mirror, by Benjamin Appel; The Ship Who Sang, by Anne McCaffrey; capsule reviews of several reprints; and discussion of article in Jan. '70 issue of INSTRUCTOR). Front cover by Kelly Freas (illust. "Lost Newton"); interior illos by Kelly Freas, Leo Summers. 178 pp., digest-size; 60¢ (6/-); \$6/yr., \$10/2 yrs.; \$13/3 yrs. U.S. & Canada; elsewhere \$8/yr., \$16/2 yrs.; from: Box 2205, Boulder, Colo., 80302. Edited by John W. Campbell. Monthly.

October, 1970 (Vol. 86, No. 2): Serial: "The Tactics of Mistake", by Gordon R. Dickson; Novelettes: "Rescue Squad for Ahmed", by Katherine MacLean; "Exodus--Genesis", by John Dalmis; Short Stories: "The Happiest Day of Your Life", by Bob Shaw; "Messything", by Lawrence R. Perkins. Features: Editorial ("The Drug Scene"), by John W. Campbell; Science Fact Article ("Some Strange Things Happened at Baykoryr"), by G. Harry Stine; "Brass Tacks"; "The Reference Library" (reviews, by P. Schuyler Miller, of: Russian Science Fiction: 1969, ed. by Prof. Robert Magidoff; The Ultimate Threshold, ed. by Mirra Ginsburg; SF COMMENTARY #9; The Waters of Centaurus, by Rosel George Brown; Out of Their Minds, by Clifford Simak; Emphyrio, by Jack Vance; Bury Him Darkly, by John Blackburn; After Things Fell Apart, by Ron Goulart; The Year of the Quiet Sun, by Wilson Tucker; capsule reviews of several Simak reprints). Front cover by Kelly Freas (illust. "The Tactics of Mistake"); interior illos by Kelly Freas. 178 pp., digest-size.

**FANTASTIC STORIES** -- October, 1970 (Vol. 20, No. 1): Novel: "The Crimson Witch", by Dean R. Koontz; Short Stories: "The Movement", by Greg Benford; "A Glance at the Past", by David R. Bunch; "As Between Generations", by Barry N. Malzberg; "Spook for Yourself", by David Wright O'Brien (reprint; 1941). Features: Editorial, by Ted White; Column: Science Fiction in Dimension ("Unbinding Science Fiction"), by Alexei Parshin; "Fantasy Fandom", by Michael Juergens; "...According to You" (lettercolumn); "Fantastic Illustrated Feature" (comic strip): "2000 A.D. Man", by Jay Kinney; "Fantasy Books" (book reviews, by: Fritz Leiber (The Guardians #2: Dark Ways to Death, by Peter Saxon; Kavin's World, by David Mason); Hank Stine: The Foe of Barnabas Collins, by Marilyn Ross ("Dark Shadows" novel)). Front cover by Gray Morrow (illust. "The Crimson Witch"); interior illos by Jeff Jones, Gray Morrow, Dan Adkins, J. Jackson. 146 pp., digest-size; 60¢; 6/\$3.00

U.S.; 6/\$3.50 Canada & Pan American Union countries; 6/\$4 elsewhere. From: Ultimate Pub. Co., Box 7, Oakland Gdns., Flushing, N.Y., 11364. Ed. by Ted White. Bi-monthly.

GALAXY MAGAZINE -- August-September, 1970 (Vol. 30, #5): Serial: "I Will Fear No Evil", by Robert A. Heinlein (part 2); Novel: "The Day After Judgment", by James Blish; Short Stories: "About a Secret Crocodile", by R.A. Lafferty; "Power Play", by Dannie Plachta; "Moon Heat", by Ernest Taves; Verse: "Coordinates", by Sonja Dorman; Features: Editorial ("The Raries"), by Ejler Jakobsson; "Galaxy Bookshelf" (reviews, by Algis Budrys, of: 11 Great Tales of ESP, ed. by Idella Purnell Stone; Infinity One, ed. by Robert Hoskins). Front cover by Jack Gaughan (illust "The Day After Judgment"); interior illos not credited (probably all by Gaughan). 192 pp., digest-size; 75¢; 12/\$7.50 U.S., 12/\$8.50 elsewhere. From: 235 East 45th St., N.Y., N.Y., 10017. Edited by Ejler Jakobsson. Bi-monthly.

THE MAGAZINE OF FANTASY AND SCIENCE FICTION -- September, 1970 (Vol. 39, No. 3; #232): Serial: "The Goat Without Horns", by Thomas Burnett Swann (part 2 of 2); Novelette: "The Ultimate Thrill", by Albert Teichner; Short Stories: "The Travelin' Man", by Leo P. Kelley; "Rings On Her Fingers", by William Walling; "Landed Minority", by Pamela Sargent; "Tough Rocks and Hard Stones", by David R. Bunch; Verse: "Reward of Virtue", by L. Sprague de Camp. Features: Film Review (Beneath the Planet of the Apes), by Baird Searles; Cartoon, by Gahan Wilson; Science Article ("The Lopsided Sun"), by Isaac Asimov; "Books" (reviews, by James Blish, of: The High Place, by James Branch Cabell; Crime Prevention in the 30th Century, ed. by Hans Stefan Santesson; The General Zapped an Angel, by William Morrow; Nova 1, ed. by Harry Harrison. Front cover by Mel Hunter; no interior illos. 130 pp., digest-size; 60¢ (5/-); 12/\$7 U.S., 12/\$7.50 Canada & Mexico; 12/\$8 elsewhere, from: Mercury Press, Box 271, Rockville Centre, N.Y., 11571. Edited by Edward L. Ferman. Monthly.

October, 1970 (Vol. 39, No. 4; #233) ("21st Anniv. All-Star Issue"): Novelettes: "Through a Glass--Darkly", by Zenna Henderson; "She Was the Music; The Music Was Him", by Neil Shapiro; Short Stories: "Gone Fishin'", by Robin Scott Wilson; "Sélectra Six-ten", by Avram Davidson; "Notes Just Prior to the Fall", by Barry N. Malzberg; "The Odd Bunch and Dusty Stiggins", by Miriam Allen deFord; "Wood You?", by Piers Anthony; "Bird In the Hand", by Larry Niven (sequel to "Get a Horse!"). Features: Cartoon, by Gahan Wilson; Science Article: "Stop!", by Isaac Asimov; "Books" (book reviews, by: Gahan Wilson (Tales of the Cthulhu Mythos, ed. by August Derleth; The Folsom Flint and Other Curious Tales, by David H. Keller; Bran Mak Morn, by Robert E. Howard; Sub Rosa, by Robert Aickman); Edward L. Ferman (The Making of Kubrick's 2001, ed. by Jerome Agel; Special Wonder, ed. by J. Francis McComas (The Anthony Boucher Memorial Anthology of Fantasy & Science Fiction); Index to the Science Fiction Magazines, 1969 (NESFA)). Wraparound cover by Chesley Bonestell. 130 pp.; digest-size.

MAGAZINE OF HORROR -- Fall, 1970 (Vol. 6, No. 4; #34): Novelettes: "The Headless Miller of Kobold's Keep", by Irvin Ashkenazy (reprinted from WEIRD TALES, Jan.'37); "The Whistling Corpse", by G.G. Pendarves (reprinted from WEIRD TALES, Jul.'37); Short Stories: "Bride of the Wind", by Stephen Goldin; "The Emergency Call", by Marion Brandon (reprinted from STRANGE TALES, Jun.'32); "Tales From Cornwall" (No.9: "Feminine Magic"), by David H. Keller; Verse: "A Song of Defeat", by Robert E. Howard. Features: Editorial ("Reminiscences on Seabury Quinn"), by Robert A.W. Lowndes; "It Is Written" (lettercolumn); "Inquisition" (book reviews, by Robert A.W. Lowndes, of: The Moon of Skulls, by Robert E. Howard; The Little Monsters, ed. by Roger Elwood & Vic Ghidalia). Front cover by Virgil Finlay; no interior illos. 130 pp., digest-size; 60¢; 6/\$3 U.S., Canada, & Pan Am. Union; 6/\$3.50 elsewhere; from: Health Knowledge, Inc., 140 Fifth Ave., N.Y., N.Y., 10011. Edited by Robert A.W. Lowndes. Quarterly.

VISION OF TOMORROW -- June, 1970 (Vol. 1, #9): Novelettes: "Rebel Planet", by Peter L. Cave; "The Bitter Pill", by A. Bertram Chandler; Short Stories: "The Changer", by Harold G. Nye; "Musical", by Sydney J. Bounds; "Elections", by Frank Bryning;

"Shadows of Fear", by Eddy C. Bertin; "A Matter of Survival", by E.C. Tubb; "Problem Child", by Peter Oldale. Features: "The Impatient Dreamers" (Part 9: "The Magazine that Nearly Was", by John Carnell, & "The Saga of the Flat", by William F. Temple); "Forbidden Planet", by David A. Hardy (Special Back Cover Science Article); "Fantasy Review" (book reviews, by: John Foyster (Times Without Number, by John Brunner; Let the Fire Fall, by Kate Wilhelm); Geoffrey Giles (Light a Last Candle, by Vincent King); Walter Gillings (The Coming of the Space Age, ed. by Arthur C. Clarke); Don Malcolm (The Freak Show, ed. by Peter Haining); Kathryn Buckley (The Left Hand of Darkness, by Ursula K. LeGuin)). Front cover by Eddie Jones (illust. "Rebel Planet"); inside back cover by David A. Hardy (surface of Venus); interior illos by Eddie Jones. 64 pp., 8 $\frac{1}{2}$ "x11"; 5/- per issue, 3 for 13/-, 6 for 26/-, 12 for £2/12/- (no U.S. rates given); from: 2 St. Nicholas Bldgs., Newcastle Upon Tyne 1, U.K. Edited by Philip Harbottle. Monthly.

July, 1970 (Vol. 1, #10): Novelette: "Echoes of Armageddon", by Lee Harding; Short Stories: "Fairy Tale", by John Brunner; "Nothing Like the Sun", by Christopher Priest; "The Dark Corners", by Robert J. Tilley; "No Greater Love", by Sydney J. Bounds; "Blind Eye", by David Somers; "Cycle", by Robert Bowden. Features: "Memo-ries of the Future" (History of S.F. in the Cinema: Part I, "A Dream of Great Cities"), by John Baxter; "Science Fiction Forum" ("Reality in S.F."), by E.C. Tubb; "The Impatient Dreamers" (Part 10: "Topless in Utopia", by Walter Gillings); "The Double Planet" (Special Back Cover Science Article), by David A. Hardy; "Fantasy Review" (book reviews, by: Don Malcolm (Return to the Stars, by Edmond Hamilton); Kathryn Buckley (The Black Corridor, by Michael Moorcock; The Captive Universe, by Harry Harrison); John Foyster (Men on the Moon, ed. by Donald A. Wollheim). Front cover by Stanley Pitt (illust. "Echoes of Armageddon"); inside back cover by David A. Hardy (the Moon); interior illos by J. Cawthorn, Eddie Jones. 64 pp., 8 $\frac{1}{2}$ "x11".

#### ----- THE STEADY STREAM....

A listing, sometimes with brief comment, of books and magazines recently received; all of the books and most of the fanzines listed will be loaned out to various persons for review; some were purchased by the editor, others were sent specifically for review. Items sent directly to our reviewers are excluded.

#### Books (Hardbound) --

Downward to Earth, by Robert Silverberg (Doubleday; Garden City, N.Y.; 1970; Doubleday S.F. Book Club Edition; 180 pp., d.j. by Frank Frazetta; first serialized in GALAXY).

Five Fates (Doubleday; Garden City, N.Y.; 1970; 256 pp., d.j. collage by Anita Siegel; \$4.95) -- Contents: "The Fatal Fulfillment", by Poul Anderson; "Murder Will In", by Frank Herbert; "Maverick", by Gordon R. Dickson; "The Region Between", by Harlan Ellison; "Of Death What Dreams", by Keith Laumer -- Consists of five stories extrapolated from a common story-hook: Bailey's death at the Euthanasia Center.

Genesis Two, by L.P. Davies (Doubleday; Garden City, N.Y.; 1970; 191 pp., d.j. by Emanuel Schongut; \$4.95). S.F. Novel.

The Inner Wheel, by Keith Roberts (Doubleday; Garden City, N.Y.; 1970; 207 pp., d.j. by Thomas di Grazia; \$4.95). S.F. Novel.

The Last Hurrah of the Golden Horde, by Norman Spinrad (Doubleday; Garden City, N.Y.; 1970; Doubleday S.F. Book Club Edition; 215 pp., d.j. by David Chestnut) -- Contents: "Carcinoma Angels" (Dangerous Visions, 1967); "The Age of Invention" (F&SF, 1966); "Outward Bound" (ANALOG, 1964); "A Child of Mind" (AMAZING, 1965); "The Equalizer" (ANALOG, 1964); "The Last of the Romans" (ANALOG, 1963); "Techni-cality" (ANALOG, 1966); "The Rules of the Road" (GALAXY, 1964); "Dead End" (IF, 1969); "A Night in Elf Hill" (The Farthest Reaches, 1968); "Deathwatch" (PLAYBOY, 1965); "The Ersatz Ego" (as "Your Name Shall Be... Darkness") (AMAZING, 1964); "Neutral Ground" (F&SF, 1966); "Once More, With Feeling" (KNIGHT, 1969); "It's a Bird! It's a Plane!" (GENT, 1967); "Subjectivity" (ANALOG, 1964); "The Entropic Gang Bang Caper" (NEW WORLDS, 1969); "The Last Hurrah of the Golden Horde" (NEW WORLDS, 1969).

Rockets in Ursa Major, by Fred Hoyle & Geoffrey Hoyle (Harper & Row, Publishers; N.Y.; 1969; Doubleday S.F. Book Club ed.; 177 pp., with uncredited d.j.) -- A s.f. novel based on the play of the same name.

World's Best Science Fiction: 1970, edited by Donald A. Wollheim & Terry Carr (Ace Pub. Corp; N.Y., N.Y.; 1970; 339 pp., d.j.) -- Contents: "A Man Spekith", by Richard Wilson (GALAXY, 1969); "After the Myths Went Home", by Robert Silverberg (F&SF, 1969); "Death by Ecstasy", by Larry Niven (GALAXY, 1969); "One Sunday in Neptune", by Alexei Panshin (Tomorrow's Worlds, 1969); "For the Sake of Grace", by Suzette Haden Elgin (F&SF, 1969); "Your Haploid Heart", by James Tiptree, Jr. (ANALOG, 1969); "Therapy 2000", by Keith Roberts (New Writings in SF 15, 1969); "Sixth Sense", by Michael G. Coney (VISION OF TOMORROW, 1969); "A Boy and His Dog", by Harlan Ellison (NEW WORLDS, 1969); The Beast That Shouted Love At the Heart of the World, 1969; "And So Say All of Us", by Bruce McAllister (IF, 1969); "Ship of Shadows", by Fritz Leiber (F&SF, 1969); "Nine Lives", by Ursula K. LeGuin (PLAYBOY, 1969); "The Big Flash", by Norman Spinrad (Orbit 5, 1969).

#### Books (Paperbound) --

The Animal People, by Stanton A. Coblentz (Orig. Title: Crimson Capsule; orig. published in hardbound by Avalon Books) (Belmont Books; N.Y., N.Y.; 1970 (orig. copyright 1957); #B75-2038; 75¢; 156 pp.) -- "A strange tale of exploration and anthropology in the not-too-distant future." (Part of "The Outlander Series".)

In Defense of Ghosts, by Herbert B. Greenhouse (Simon & Schuster, Inc.; N.Y., N.Y.; 1970; Essandess Special Ed., #10399; \$1.00; 159 pp.) -- "More than 100 True Stories from Around the World of Friendly, Affectionate, Fun-Loving Spirits."

I, Robot, by Isaac Asimov (Fawcett World Library, N.Y., N.Y.; 1970; A Fawcett Crest Book, #T1453; 75¢; 192 pp.; orig. published in hardcover by Doubleday, in 1950) -- Contents: "Robbie" (1st pub. as "Strange Playfellow" in SUPER SCIENCE STORIES, 1940); "Runaround" (ASTOUNDING, 1942); "Reason" (ASTOUNDING, 1941); "Catch That Rabbit" (ASTOUNDING, 1944); "Liar!" (ASTOUNDING, 1941); "Little Lost Robot" (ASTOUNDING, 1947); "Escape!" (ASTOUNDING, 1945); "Evidence" (ASTOUNDING, 1946); "The Evitable Conflict" (ASTOUNDING, 1950).

Love Is Forever--We Are for Tonight, by Robert Moore Williams (Modern Literary Editions Pub. Co., N.Y., N.Y.; 1970; Curtis Books, #123-06101-060; 60¢; 141 pp.) -- "Inside a man's head--a fantastic journey beyond all imagination."

#### Fanzines & Misc. Fan Publications --

AD INFINITUM 12 (December, 1969) (Journal of Circulo de Lectores de Anticipacion Barcelona (CLA); English Edition. From Pilar Giralt, Apartado de Correos 1573, Barcelona, Spain. Monthly; 25 pesetas each (free to CLA members). 33 pp. / covers; offset; 8 1/2" x 12 1/4". Several short stories; poetry, book reviews, lettercolumn; section on International Fandom; section on Comics; misc. Spanish SF news. Recommended. (We heard somewhere that Pilar was resigning and the future of AD INFINITUM was uncertain. Is this true? Anyone?))

BEABOHEMA 10 (Aug., 1970) (Frank Lunney, McClintic-Marshall House, Room A216, Lehigh Univ., Bethlehem, Pa., 18015. Irregular; 50¢ ea. 46 pp. / covers; mimeo (with offset covers). Article on John W. Campbell by Perry Chapdelaine; announcement of establishment of Fan Art Clearing House (FACH, %Seth Dogramjian, 32-66 80th St., Jackson Heights, NY, 11370); article by Paul Hazlett & Leo Philly (review of film, Satyricon), 8 pp. of book reviews, 15 pp. of letters. Not as interesting as some past issues, but still recommended.)

CROSSROADS #9 (June, 1970) (Journal of Brown Univ. S.F. Union. Edited by Al Snider, %Box 2319, Brown Sta., Providence, R.I., 02912. Approx. bi-monthly; 25¢ ea., 12/\$3. 30 pp., incl. cover; mimeo (offset cover). Ed Cox column; lots of reviews; 15 pp. of letters. Much-improved repro and format.)

CRY #186 (Vera Heminger, 30214 108th Ave., S.E., Auburn, Wash., 98002; plus Wally Weber & Elinor Busby. The last issue. 40¢, from Vera. 50 pp., incl. multi-color front cover (and blank back cover!); offset. Part 2 of St. Louiscon report by Terry Carr; column by Roy Tackett; book reviews; long (20 pp.) lettercol; and lots of goodies in between. CRY will be missed!)



CURSE YOU, RED BARON! II/7 (Dick Eney, Advisory Team 84, APO SF, 96215. Irregular; a letter substitute to friends, etc. 4 pp. of rather poor (?) offset. More interesting material on what's going on in Viet Nam from Our Man on the Spot.)

DETOUR #2 (Aug. '70) (Jonathin White, 90 Riverside Dr., NY, NY, 10024. FAPA-zine. 4 pp., mimeo. Also includes "Central Park: Spring, 1970" (3 full-page photos) and an enclosure: "The Lover", by Eric Felderman (4-page short story).)

DYNACENCE 1 (June, 1970) (Michael Juergens, 257 Florence St., Hammond, Ind., 46324. Bi-monthly; 35¢ ea., 3/\$1. 28 pp., incl. covers; mimeo (front cover offset). Book & fanzine reviews; poetry; fiction; comic strip.)

EMBELYON 2 (June-July '70) (Lee & Jim Lavell, 5647 Culver St., Indianapolis, Ind., 46226. Irregular; 35¢ ea., 3/\$1. 35 pp. / covers; mimeo (with offset covers). Columns, fiction, reviews (book & fanzine). Interesting & well-balanced 'zine, with excellent repro.)

ERB-DOM #36 (July, 1970) (includes THE FANTASY COLLECTOR. Camille Cazedessus, Jr., POBox 550, Evergreen, Colo., 80439. U.K. Agent: Jim Belton; 64 Westman Rd., Winchester, Hants., U.K.; European Agent: Coune Georges, 39 rue de Gerlache, Brussels 4, Belgium. Monthly; 50¢ ea., 12/\$2.50, 24/\$4.85; 36/\$7 anywhere in world, via surface mail; airmail U.S. & Canada, 12/\$7; airmail elsewhere, 12/\$10. 40 pp. / covers; offset (full-color wraparound cover); 5 1/2" x 8 1/2". 18 pp. on 2001 and Arthur C. Clarke, with photos (cover incl.); 1 pg. Barsroomian glossary continuation; 1 pg. on "Amazons"; 20 pp. of ads (FANTASY COLLECTOR). One of the more interesting issues of ERB-DOM since it changed its size and format.

#37 (Aug. 1970) (40 pp., incl. covers; offset (front and back covers in color). 6 pp. of Tarzan (Ron Ely) photos; a German-Austrian ERB Biblio; continuation of Barsroomian glossary; poem; article: "How Sinclair Lewis Sold Jack London the Idea for Tarzan of the Apes"; 20 pp. of ads (F.C.); plus short bits and pieces.)

HAVERINGS 45 (May/June '70) (Ethel Lindsay, Courage House, 6 Langley Ave., Surbiton, Surrey, U.K.; U.S. Agent: Andy Porter, 55 Pineapple St., Apt. 3-J, Brooklyn, NY, 11201. Bi-monthly; \$1 (or 8/-) for 6 ish. 8 pp., mimeo. Fanzine reviews, plus page of U.K. news. Also included is 8-pp. attachment ("Nibblings"--a column of book reviews usually found in SCOTTISHE). Invaluable to collectors and to those fans who are interested in what's happening to fandom and sf in the U.K.)

MOEBIUS TRIP #5 (July 1 '70) (Edward C. Connor, 1805 W. Gale, Peoria, Ill., 61604. Pubbed every 10 weeks; 35¢ ea., 3/\$1, 6/\$2. 36 pp., incl. cover; mimeo. Book & film reviews, more on Harlan Ellison, fanzine reviews, Ed Cox column, 14 pp. of LoC's. Worth a sub.)

THE NEW S.F. BULLETIN (July, 1970) (Andrew Adams Whyte, Riverview 303, 221 Mt. Auburn St., Cambridge, Mass., 02138. No schedule given; 50¢ ea. 16 pp., incl. cover; offset. Listings of Hardcover & Paperback books being pubbed in July; brief descriptions of same, incl. photos of many of the covers; list of selections coming in Aug.; "Selection Guide". Looks like an invaluable asset to the collector--but does it come out monthly and is it regular? (Last issue rec'd Feb. '70, arrived just couple of months ago; whatever happened to March-June?) If so, a "must" for many.)

OSFIC 23 (Official organ of Ontario S.F. Club; from Peter R. Gill, 18 Glen Manor Dr., Toronto 13, Ontario, Canada. Approx. bi-monthly; 40¢; free to OSFIC members (membership info from Peter Gill). 48 pp., incl. covers; offset. Articles on Superman, Kurt Vonnegut, Jr. & his works; short fiction, incl. reprint of "Testament" (by Dave Halterman) from TWJ #66; book & fanzine reviews; long Lettercol; lots of art; and other material. Recommended.)

PHANTASMICON 3 (Summer '70) (Donald G. Keller, 1702 Meadow Ct., Baltimore, Md., 21207, & Jeffrey D. Smith, 7205 Barlow Ct., Balt., Md., 21207 (subs to Smith). Quarterly; 50¢ ea., 2/\$1, 4/\$2. 66 pp. / covers; ditto (plus offset fiction section). Articles on Tolkien (by Keller) & Lafferty (by P. Price); Lafferty Biblio by Mark Owings; lots of reviews & letters; fiction (stories by Lafferty & James Taylor; etc. Lots of good material here. Recommended.

PHANTASMICON 3.5 (2 pp., offset. Corrected version of Lafferty story which appeared (with portions omitted) in PHANTASMICON 3.

PROPER BOSKONIAN 6 (NESFA, Box G, MIT Station, Cambridge, Mass., 02139. Edited by Dick Harter. Quarterly; free to NESFA members; 35¢ ea., 3/\$1 to others. 56 pp. /

covers; mimeo (covers, in color, by (?) offset). Baycon report by Cory Panshin; SF Crostic; lettercol; book reviews; articles by Doug Hoylman & John Whittlesey; trivia; etc. The most interesting issue yet (even with awkwardness of backwards page-numbering))

SF COMMENTARY 12 (June, 1970) (Bruce R. Gillespie, POBox 245, Ararat, Victoria 3377, Australia; U.S. Agent: Charlie Brown, 2078 Anthony Ave., Bronx, NY, 10457. Monthly; 18/\$3 Australian; U.S.: 18/\$3 surface-mail, 18/\$7 airmail; GB: 20 for 30/- surface, or 20 for 70/- airmail. 26 pp. incl. cover; mimeo. Lettercol; book reviews; interview with Stanislaw Lem. Informative and interesting.)

#13 (July '70) (26 pp., incl. cover; mimeo. Lettercol; discussion of possibility of holding Worldcon in Australia in '75; book reviews; article by Perry Chapdelaine (same travel report as that which appeared in TWJ #71).)

STARLING #15 (July '70) (Hank & Lesleigh Luttrell, 1108 Locust St., Columbia, Mo., 65201. Quarterly; 30¢, 2/50¢. 38 pp., incl. covers; mimeo. Four columns of book reviews; articles by Lesleigh & by Greg Shaw; two lettercols (one on music).)

YANDRO 199 (Aug. '70) (Vol. 18, #5) (Bob & Juanita Coulson, Rt. 3, Hartford City, Ind., 47348; U.K. Agent: Alan Dodd, 77 Stanstead Rd., Hoddesdon, Herts, U.K. Pubbed 10 times/year; 40¢ ea., 4/\$1.50, 12/\$4 U.S.; U.K.: 3/- ea., 4 for 10/-, 12 for £1/6/-. 32 pp. / cover; mimeo. Several columns; verses, always-interesting editorials; plenty of book & fanzine reviews (thanx for nice review of TWJ 71); lots of letters. High quality, as always. Recommended.

#### ----- THE CLUB CIRCUIT: News & Minutes

EASTERN SCIENCE FICTION ASSOCIATION (ESFA) -- Meets formally on the 1st Sunday of the month at 3:00 p.m., in the YM-YWCA, 600 Broad St., Newark, New Jersey.

Minutes of ESFA Meeting of July 5, 1970 (no Aug. or Sept. Minutes received) -- The meeting was called to order at 3:15 p.m. with 12 members present. In the absence of Secretary Allan Howard who left at 3:00 p.m. and Treasurer Paul Herkart who was vacationing on the West Coast, Vice-Director Mike Deckinger read the treasurer's report and the minutes of the June meeting, and proceeded to record the minutes of the July meeting. The minutes and the treasurer's report were accepted as read.

Mike Deckinger read a letter he had received from Isaac Asimov, in response to a previous letter indicating that the banquet meeting would be held on Oct. 4, in which Mr. Asimov stated: "I am currently going through a fearful mess of complications, but I hope that there will be a reasonable straightening out soon, and that come October 4, I will be in Newark with you." Sam Moskowitz reported that the Robert Treat hotel, site of the proposed banquet, had just been sold and it would be advisable to check and see what effect this sale would have on our plans. Milt Spahn reported that George Nims Raybin had died of cancer several weeks ago. He also requested information on the banquet for publicity releases. Brian Burley was informed of this request upon his arrival and promised that such information would be forthcoming, upon confirmation with the hotel. He noted that the agreed-upon banquet cost was \$6.75, but that it would be necessary to check with the hotel before a final figure could be noted.

Mike Fogaris reported that Clayton Publishers were issuing several fantasy publications, the first of which was to contain a novel by J. Allen St. John. Sam Moskowitz pointed out that St. John had done illustrations for REDBOOK and BLUEBOOK, as well as other slick magazines. Sam also observed that Chelsea House, publishers of the recent Buck Rogers hardcover, had gone into bankruptcy, their contract commitments being assumed by Random House.

After a discussion of the practices of several of his publishers, Sam Moskowitz mentioned that the Heicon committee had been revealed by Andy Porter to be charging \$40 in the U.S. for a full-page advertisement, and \$20 outside this country. He considered this to be a decidedly unethical practice that was inexcusable.

The meeting was adjourned at 5:15 p.m.

-----  
-- Mike Deckinger, Acting Scty, ESFA



THE WASHINGTON SCIENCE FICTION ASSOCIATION (WSFA) meets informally at 8 p.m., on the 1st & 3rd Fridays of each month, with parties on fifth Fridays. Sept. 18 meeting will be at home of the Pavlats, 5709 Goucher Dr., College Park, Md. (345-6652). Oct. 2 meeting will be at home of the Gillilands, 2126 Penna. Ave., N.W., Wash., D.C. (FE7-3759). No info on future meetings beyond Oct. 2.

Minutes of WSFA Meeting of June 19, 1970 (at home of the Pavlats) --

Present: Barry Newton, Jay, Alice, & Lore Haldeman, Ray Pidenour, Charlie Ellis, Bert, Bill, & Kathleen Trotter, Alexis Gilliland, Mike Riley, Ted Pauls, Jack Chalker, Igor Wing, Irene Reddick, Don Sobwick, Paul Schauble, Bill, Phyllis & Betty Berg, Bob & Peggy Pavlat, Bill Evans, Chick Derry, Dave Halterman, Alan Huff, Kim Weston, Buzz Bixby, Stella Calvert.

Called to Order: 9:26 p.m. #### Reports: The treasury has \$255.76. The Disclave made \$12.29 profit. \$150 has been deposited in the National Bank of Washington. The equipment fund has \$30.31. New members are: Jan Derry & Barry Newton.

Old Business: July meeting dates and sites were announced. There'll be a crab feast at the 4th of July party at Ron Bounds'.

New Business & Announcements: Stewarts has Buck Rogers book at \$7. Ray may have a party in July. There'll be an auction tonight. A speaker from NASA at the AF Institute was taped (about the moon rocks). "Artichoke" is on the table. Three-fifths of the Haldepeople are moving June 27-July 1. #### Suggestion for Disclave: BYOB with setups. A sequel to "Planet of the Apes" will be out soon ("Beneath the Planet of the Apes"). #### Chick Derry donated an electric mimeo to the club, for everyone's use. It takes 4-hole stencils. The 16-mm projector is here, too.

Adjourned: 9:38 p.m.

-- Stella Calvert, Acting Sect'y, WSFA

Minutes of WSFA Meeting of July 3, 1970 (at home of the Pavlats) --

Present: Walt Simonson, Bruce & Flo Newrock, Mike & Randy Shoemaker, Dave Halterman, Buzz Bixby, Stella Calvert, Jim, Jackie, & Todd Harper, Bob Weston, Bill Holmes, Jan Derry, Ron Bounds, Bill, Phyllis & Betty Bery, Mark Owings, Don Miller, Jay, Alice, & Lore Haldeman, Ted Pauls, Barry Newton, Gay & Joe Haldeman, Alexis & Charles Gilliland, Al Marcus, Bob, Peggy, Kathy, Eric & Cat Pavlat, and Assorted People Downstairs Who Are Missing the Meeting.

Called to Order: 9:43 p.m. #### Reports: Treasury has \$257.78; there's \$180 in the bank. The Equipment Fund is now \$36.47. #### Publications: The SON is here tonight; there'll be another out in August. Richard Delap has volunteered to do prozine reviews. #### One new member: Al Marcus. #### Entertainment: Joe has invited Doris Pitkin Buck to speak. No date yet. #### Library: Should we keep the non-SF? Consensus seems to be yes.

New Business & Announcements: The Buck Rogers Book is at Publishers Central for \$4.95. Ron says the party can start any time tomorrow after 1 p.m. BYOB, food. A bushel of crabs is coming about 2:40. \$1.50 per crab-eater. No fireworks, please. #### Auction tonight. Thanks to Alan Huff, Stella Calvert, Joe & Gay, Ted Pauls, Charlie Ellis, Roger & Judy Zelazny & Mother for helping in the Haldemove this past week. Don Miller needs copies of Issues 12 and 45 of THE WSFA JOURNAL, if anyone can spare theirs. Bantam has released Plague From Space by Harry Harrison, under a new title. #### It was moved and seconded that Chick Derry be given a Life membership in WSFA, because of his role as one of the originators of the club. Passed unanimously. #### Adjourned: 10:11 p.m.

-- Gay Haldeman, Secretary, WSFA

((These are the latest WSFA Minutes on hand as of Sept. 5. --ed.))

Misc. Club & Con News --

OZARK SCIENCE FICTION ASSOCIATION -- Latest OSFAN (21 Jul 70; Vol. 2, #9; Monthly; 20¢ ea., 6/\$1, 12/\$1.75 (or free to OSFA members: Nonattending membership, 6 mos./\$1 or \$2/yr; attending membership \$1/3 mos. or \$3/yr.); from Ozark S.F. Assoc., % Linda M. Stochl, Rt. 1, Box 89c, House Springs, Mo.; 63051; ed. by Chester Malon, Jr. & Sally D. Watson; 26 pp / covers; mimeo; 2 Midwestcon reports; poetry; fanzine & book

reviews; and other misc. material) reports that the next meetings of OSFA are scheduled for Sept. 27 and Nov. 29, to be held in the Museum of Science & Natural History, in Oak Knoll Park of Clayton, Mo. (on 3rd floor of Science Bldg.), at 2 p.m.

NATIONAL FANTASY FAN FEDERATION -- Publications recently received include:

TIGHTBEAM #62 (July-Aug '70) (Letterzine; ed. by Gary Labowitz, 1100 Betzwood Dr., Norristown, Pa., 19401. Bi-monthly; free to N3F members (\$2/yr. from Janie Lamb, Rt. 1, Box 364, Heiskell, Tenn., 37754). 16 pp. / cover; mimeo (offset cover). 15 pp. of letters & listing of N3F officers. Also enclosed is one page of N3F Roster changes and additions.)

REPLAY #19 (July 17, 1970) (N3F Tape Bureau Organ. Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Tex., 77566. Bureau membership is \$1.25/yr. 3 pp. ditto. Bureau news, list of addresses of persons interested in taperecording, etc.)

REPLAY #20 (Aug 6 '70) (4 pp., ditto. contents as above, plus lettercol.)

CATALOG OF NFFF TAPE BUREAU (31 Jul '70) (Joanne Burger, address above. Free to members of Bureau, and to members of N3F on request. 34 pp. / cover; ditto. An impressive list! (only wish they had tapes of some of the "Quiet Please!" shows).)

THE NATIONAL FANTASY FAN (Aug. '70) (Official organ of N3F. Thish edited by Art Hayes, future issues to be edited by Dave Lewton, 756 E. Kessler Blvd., Indianapolis, Ind., 46220. 20 pp., mimeo. Reports on N3F Writer's Exchange, Tape Bureau, Manuscript Bureau, Welcommittee, Birthday Card Project, Correspondence Bureau, New Fanzine Appreciation Society; Directorate Report; "Information Bureau" Column; Listing of current N3F officers; N3F History column; "NFFF Trader" (free ads for members).

THE GAMESLETTER #22 (July '70) (Vol.6, #22) (N3F Games Bureau organ. Don Miller, ed/pub. Free to Bureau members (\$1/yr., Jan-Dec; or \$1.50 1 Jul 70 thru 31 Dec 71), 15¢ ea. to others. 18 pp., mimeo; bi-monthly. Content listings and reviews of various gaming magazines; misc. games-related news; brief reviews of games-related books; vignettes of Bureau members; news of Bureau Divisions; misc. short ads. Also enclosed were several advertising flyers, plus 4-pg. Bureau Roster.)

Misc. N3F newsnotes: We are now handling the N3F Hobbies Bureau as well as the Games Bureau (the former is being incorporated temporarily into the latter). Also, we are now running the Seth Johnson Memorial Fanzine Clearing House, so fans please send multiple copies of any 'zines which you'd like to have distributed to new fans thru this service. (Anyone wanting bundles, note that they are still \$1 ea.) #### The Manuscript Bureau (Gary H. Labowitz, address above) is acting as a clearing house for both fanzine publishers and contributors (compiling list of publishers needing material, including info on their 'zines and wants, as well as collecting material to send to said publishers). SAE to Gary will bring further information.

News from NESFA, Soc. Creat. Anachronism, NCSF, SFSA, BSFA, and TSA in nextish.

The Con Game: October, 1970 --

ESFA BANQUET -- October 4, apparently in Newark. We have no information on this beyond that pubbed elsewhere in thish in the ESFA Minutes for July 5; we have received no informational flyers, nor have we seen it mentioned recently in other newszines. Is it still taking place? If so, info would be appreciated ASAP.

SECONDARY UNIVERSE III -- October 16-18, at Queensborough Community College, Bay-side, L.I., N.Y. Meetings, panels, seminars, luncheon, 1st full meeting of S.F. Research Associates, films, play, costume contest, book & art displays, etc. For info write: Virginia L. Carew, English Dept., Queensborough Community College, Bay-side, L.I., N.Y., 11364. (12-pp. "Tentative Program Bulletin" latest info rec'd.)

SOTWJ is published monthly. Subs (via 1st-class mail): 15¢ ea., 6/75¢, 12/\$1.50. Free to contributors, traders, & to WSFA members if picked up at WSFA meetings. Also avail. as part of pkg. incl. THE WSFA JOURNAL, in bi-monthly Mailings at 50¢/mailing, 5/\$2.25, 10/\$4. TWJ also avail. w/o SOTWJ, at 50¢ ea., 3/\$1.25, 8/\$3. (Lone TWJ's & Mailings sent 3rd-class.) #### For air-mail rates, overseas rates, & names & addresses of Overseas Agents, see the TWJ DATA SHEET, latest TWJ, or write the editor. See SOTWJ #7 or #11 for Address Code meaning.